

# ANIMAL

*treatment by director Armando Bo*



REBOLUCION

BUENOS AIRES - SÃO PAULO - LOS ANGELES

IN HIS DESPERATE ATTEMPT  
TO PROLONG HIS LIFE,  
A MAN STARTS TO  
**REALLY LIVE.**



Some years ago a friend of my father bought a kidney in Bolivia.

His wife was very sick and she was last in the transplant list. He is a very wealthy man and he ended up buying the kidney in the Bolivian black market. I couldn't believe that this regular man that I knew could do something like this.

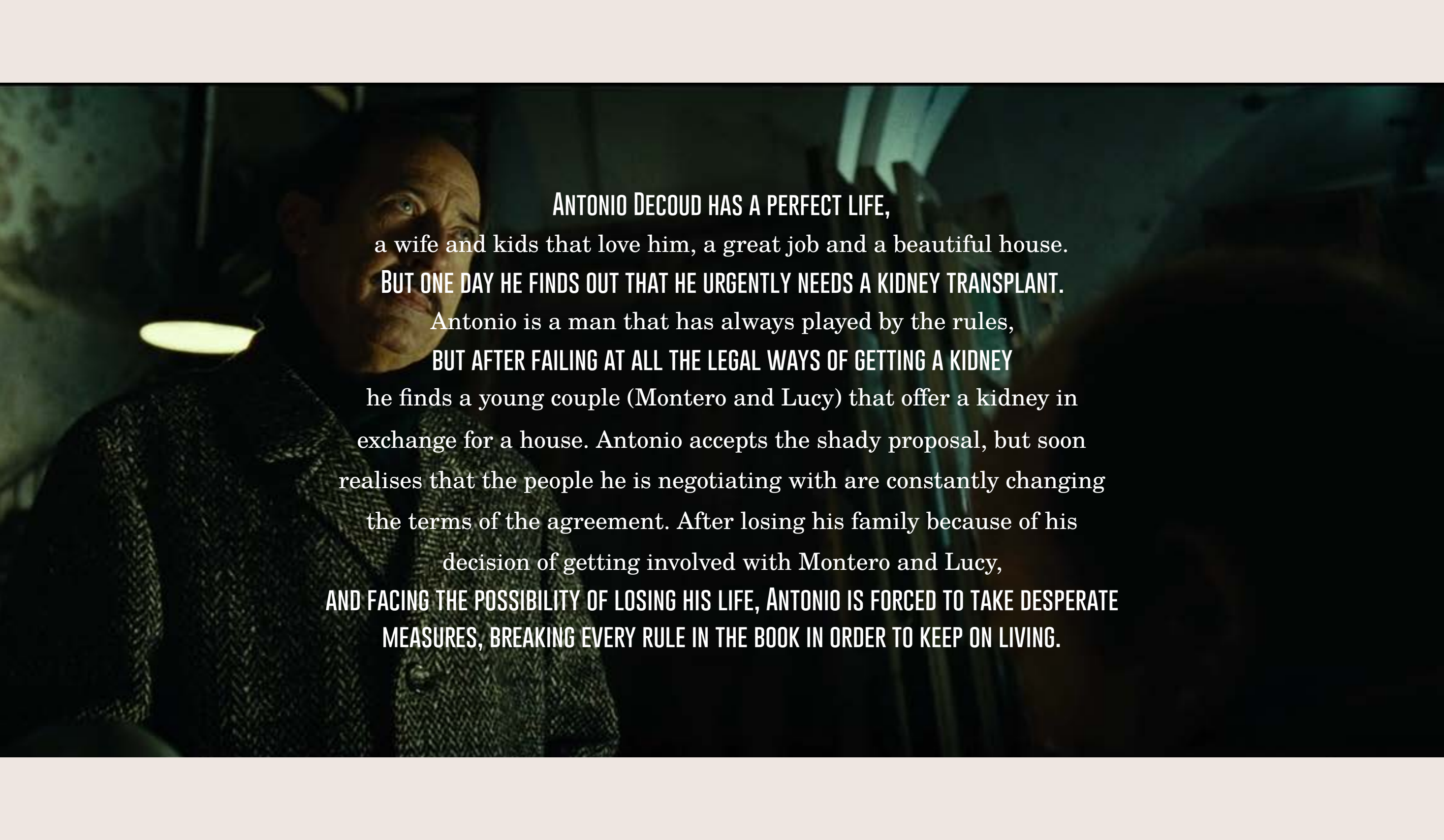
Some time later I run into a newspaper article, a young man had posted an ad offering a kidney in exchange for a house.

Both things were instantly connected in my mind, **ANIMAL** was born in that second. I had to write it. I had to tell that story.

**ANIMAL** will not be just a small indie drama. I see the tone of this movie closer to a Coen brothers film but with characters that you can care about and that are truly lovable.

And also: **IT WILL LOOK AMAZING.**



A man with a mustache, wearing a dark, textured jacket, is shown in a dimly lit room. He is looking off to the side with a serious expression. The background is dark and out of focus, with a single light source visible on the left.

**ANTONIO DECOUD HAS A PERFECT LIFE,**  
a wife and kids that love him, a great job and a beautiful house.  
**BUT ONE DAY HE FINDS OUT THAT HE URGENTLY NEEDS A KIDNEY TRANSPLANT.**  
Antonio is a man that has always played by the rules,  
**BUT AFTER FAILING AT ALL THE LEGAL WAYS OF GETTING A KIDNEY**  
he finds a young couple (Montero and Lucy) that offer a kidney in  
exchange for a house. Antonio accepts the shady proposal, but soon  
realises that the people he is negotiating with are constantly changing  
the terms of the agreement. After losing his family because of his  
decision of getting involved with Montero and Lucy,  
**AND FACING THE POSSIBILITY OF LOSING HIS LIFE, ANTONIO IS FORCED TO TAKE DESPERATE**  
**MEASURES, BREAKING EVERY RULE IN THE BOOK IN ORDER TO KEEP ON LIVING.**





This is a drama **THAT PORTRAYS A DEEP STUDY ABOUT HUMAN BEHAVIOUR AND EMOTIONS** and explores a dark series of events, but **AT THE SAME TIME IT'S FULL OF IRONY AND HUMOR.**

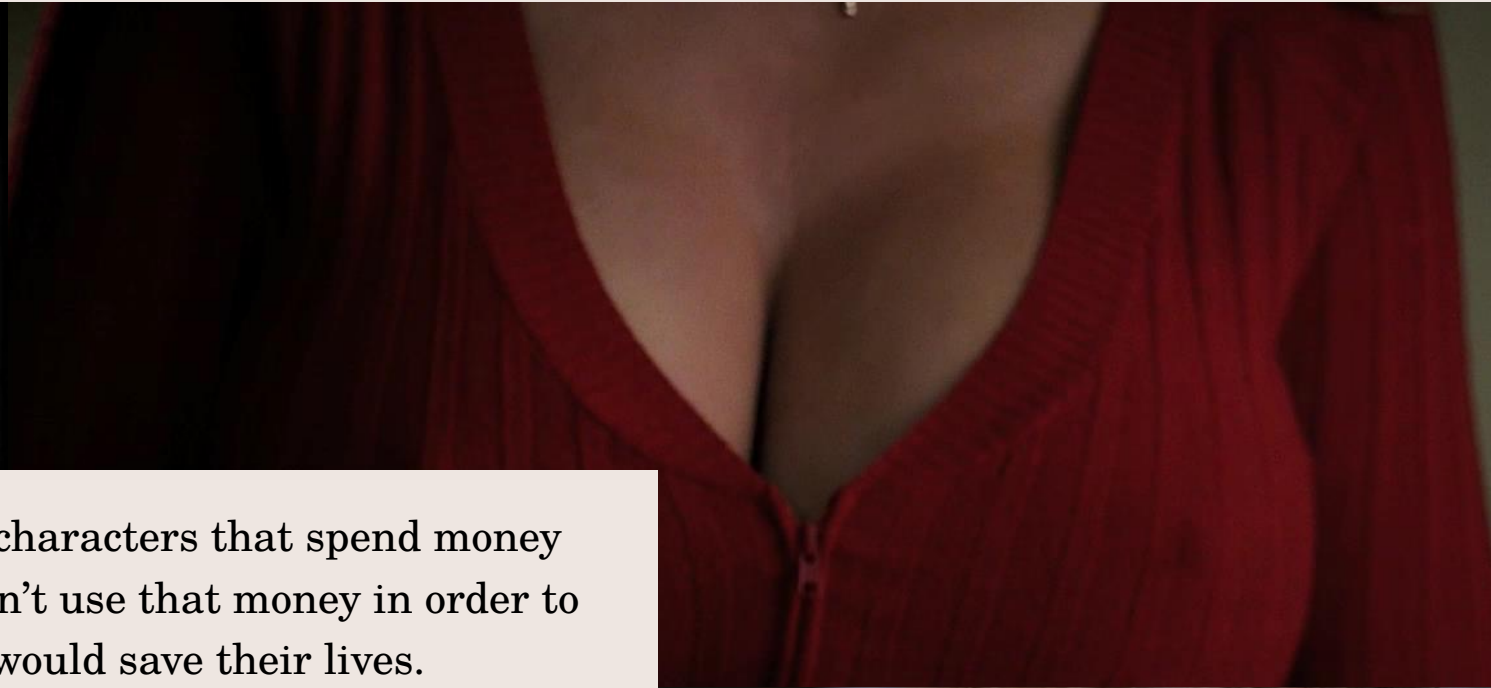
I think humor is present in every aspect of the movie.  
**IT'S A DRAMA BUT IT ALSO HAS LIGHT IN IT.**





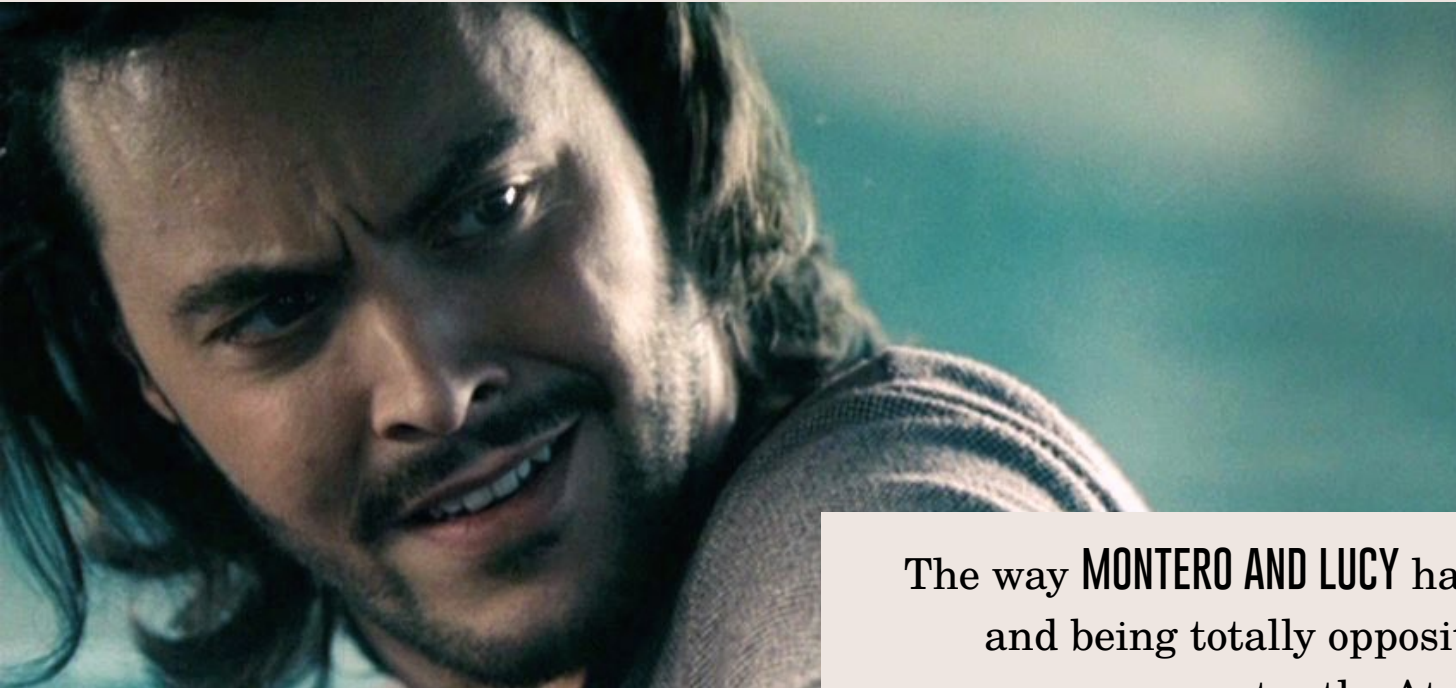
I think irony is present from the very bones of the story.  
The premise is already ironic:  
**A GUY THAT WORKS FOR A MEATPACKING COMPANY NEEDS A KIDNEY  
IN ORDER TO SURVIVE.**





The **PLASTIC SURGERY CLINIC**: characters that spend money changing their faces but can't use that money in order to buy an organ that would save their lives. Even when we are not going to stress this, the film takes a stand on the irony of all these things, on **THE ABSURDITY OF THE CAPITALISTIC WORLD WE ARE LIVING IN.**





The way **MONTERO AND LUCY** have of invading Antonio's life and being totally opposite to him creates humor constantly. At the same time, **THERE IS COMEDY ARISING FROM THE CRASH OF DIFFERENT GENERATIONS AND WORLD VIEWS.**







## **BUT WHAT ARE WE REALLY TALKING ABOUT?**

**I BELIEVE ANIMAL IS A METAPHOR OF THE FALSE BELIEF THAT IF WE ARE GOOD PEOPLE AND WE WORK HARD LIFE WILL DEFINITELY REWARD US.**


Capitalism is founded on the idea that everything is possible if we work hard enough, but here we see a model citizen who can't spend his money in the only thing he really needs. At the same time, we see a couple who are willing to sell part of their bodies in order to have a house of their own. The system is broken.

**WE ARE MAKING A STATEMENT ABOUT THE STATE OF CURRENT SOCIETY AND ABOUT HOW MOST PEOPLE CHOOSE MONEY OVER RELATIONSHIPS.**

**WE ARE ALSO TALKING ABOUT THE SELFISHNESS THAT CAPITALISM PROMOTES.**

Antonio feels alone, he has always followed every rule and done everything by the book and he now realises that if he keeps doing that he is going to die.





**MONTERO AND LUCY ARE A METAPHOR FOR YOUTH.**

Antonio got his education a long time ago. He was educated to follow the rules.

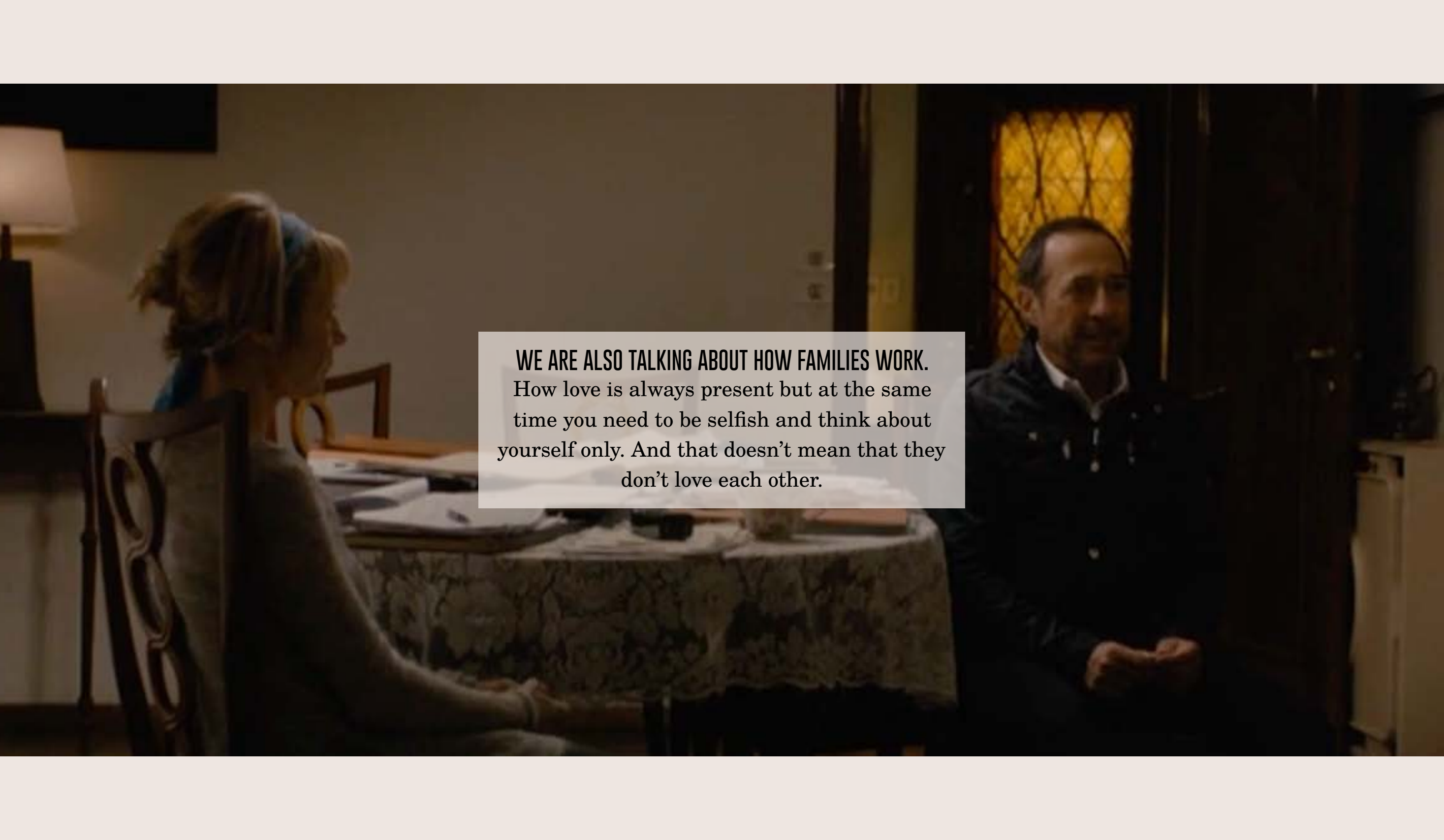
Montero and Lucy, don't have the same kind of education.

**THEY ARE VICTIMS OF THIS SOCIETY. THEY FEEL ENTITLED AND WANT THINGS FAST.**

They want a house without working to get it and the thing is...they succeed!

They sell a kidney and get the house. But they are not educated in order to understand that they will have to work to support the house, that, for example, they will have to pay taxes...



A woman with blonde hair, wearing a light-colored top, is seated at a round dining table covered with a patterned tablecloth. She is looking towards a man standing in a doorway in the background. The man is wearing a dark jacket and has a mustache. The room is dimly lit, with a lamp visible on the left and a window with a decorative pattern in the doorway. A semi-transparent text box is overlaid on the center of the image.

**WE ARE ALSO TALKING ABOUT HOW FAMILIES WORK.**  
How love is always present but at the same  
time you need to be selfish and think about  
yourself only. And that doesn't mean that they  
don't love each other.



## THE CHARACTERS

**THE FILM HAS A VERY RICH STRUCTURE.**

The development is full of humor and irony, but the structure is basically dramatic. Drama is created when you have characters facing issues that are impossible to solve.

**NO ONE IS COMPLETELY WRONG OR COMPLETELY RIGHT.**

And seeing them face that conflict is heartbreaking and hilarious at the same time.



**GUILLERMO FRANCELLA** is perfect for playing **ANTONIO** because he is an actor that can bring humor to the most dramatic situations. **A DRAMATIC HUMOR.**

**ANTONIO** leaves his comfort zone and **BREAKS EVERY RULE IN ORDER TO SAVE HIS LIFE. HE IS FULL OF CONTRADICTIONS**, he is a good and loving father but he feels his son was not there for him, he thinks his son could have a good life with only one kidney and he can't keep living without one.







LUCY IS THE ENGINE OF THE MOVIE THE SAME AS ANTONIO, she has an urgent need. She is pregnant and for the first time in her life she has something to be responsible for. She is the one wearing the pants in the relationship. **SHE HAS A STRONG MOTIVATION AND RISKS EVERYTHING TRYING TO GET THEM A HOUSE.** And she does not settle for just any house, she wants a great house.

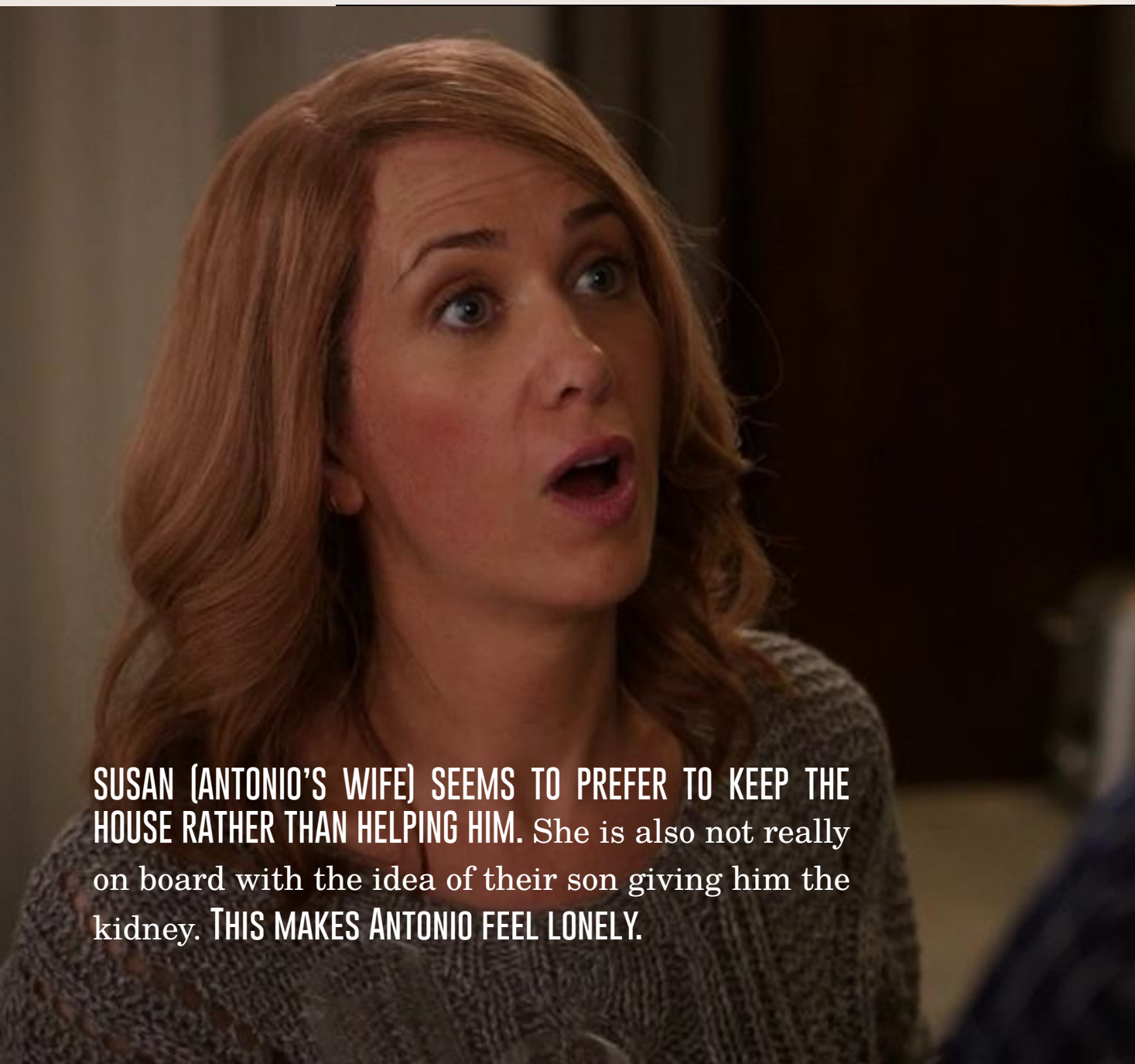




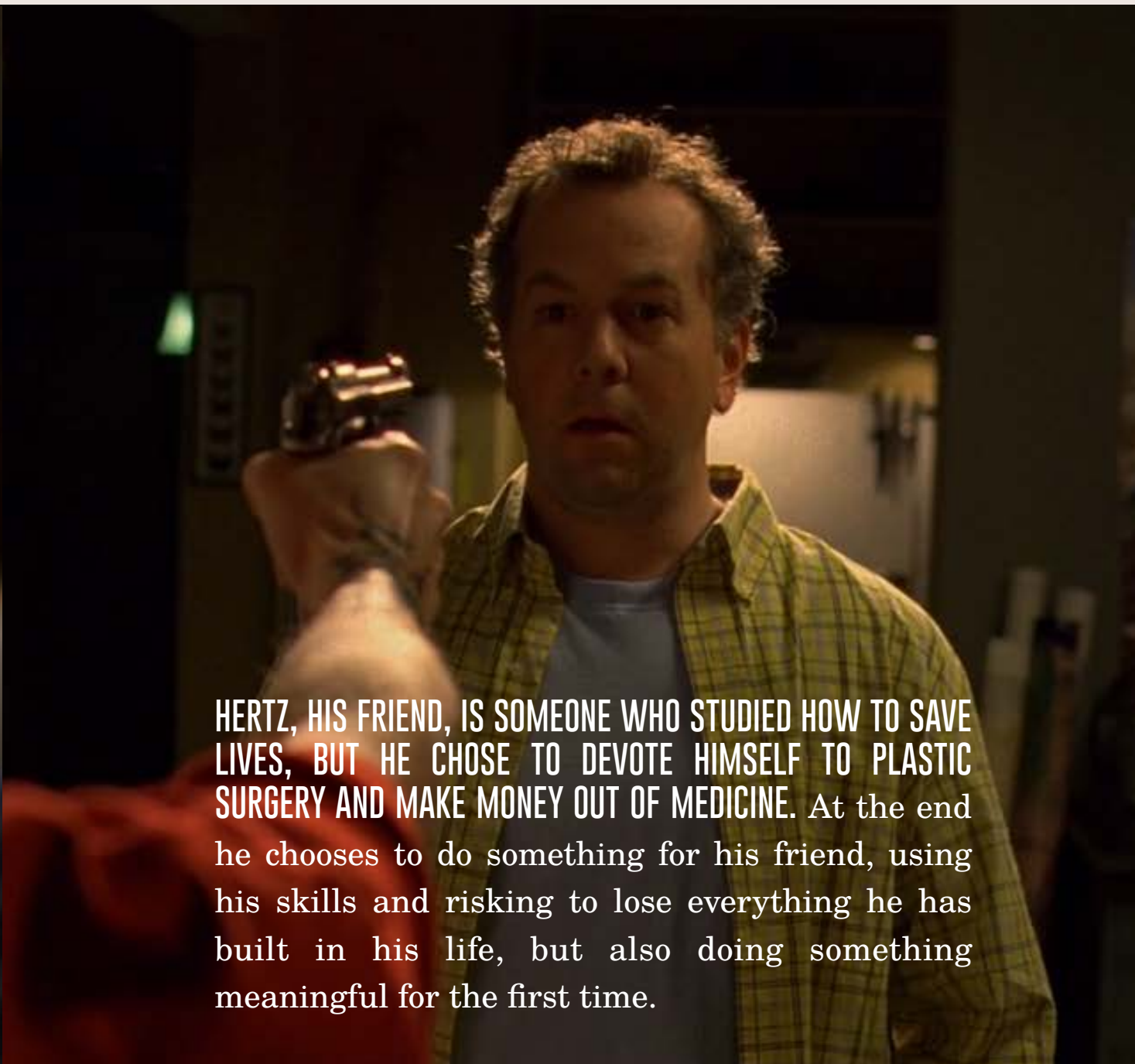
**MONTERO IS A VERY SMART GUY THAT'S TOTALLY WASTED AS A HUMAN BEING AT A VERY YOUNG AGE.** This character incarnates a very strong criticism to the wild capitalism we are living in. **HE IS AT A POINT WHERE HE SHOULD BE AN ADULT BUT HE STILL BEHAVES LIKE A CHILD.** Lucy's pregnancy is a trigger for him too, he needs to step up and instead of getting a job like someone normal would do he chooses to take what in his twisted junkie mind looks like a shortcut. What's the point in working your whole life just to pay a mortgage if you can sell a kidney a get an instant house of your own?

**HE IS THE DEFINITION OF UNPREDICTABLE.** For someone like Antonio it is terrifying to have his life in Montero's hands.





SUSAN (ANTONIO'S WIFE) SEEMS TO PREFER TO KEEP THE HOUSE RATHER THAN HELPING HIM. She is also not really on board with the idea of their son giving him the kidney. THIS MAKES ANTONIO FEEL LONELY.



HERTZ, HIS FRIEND, IS SOMEONE WHO STUDIED HOW TO SAVE LIVES, BUT HE CHOSE TO DEVOTE HIMSELF TO PLASTIC SURGERY AND MAKE MONEY OUT OF MEDICINE. At the end he chooses to do something for his friend, using his skills and risking to lose everything he has built in his life, but also doing something meaningful for the first time.



A hospital room scene. In the foreground, a patient is lying in a hospital bed, partially covered by a white blanket. In the middle ground, a man in a light blue hospital gown is sitting up in bed, looking towards the right. In the background, a woman in a grey nurse's uniform is standing and looking down at a clipboard or device she is holding. The room has blue curtains and a window in the background.

## THE JOURNEY

**ANTONIO STARTS THE MOVIE AS THE GOOD GUY AND HE WILL BECOME THE VILLAIN, AND MONTERO AND LUCY ARE THE BAD GUYS AT FIRST BUT THEN THEY WILL BECOME THE VICTIMS.**

They go from pushing this desperate man to the edge to being the victims of that energy they have awakened.

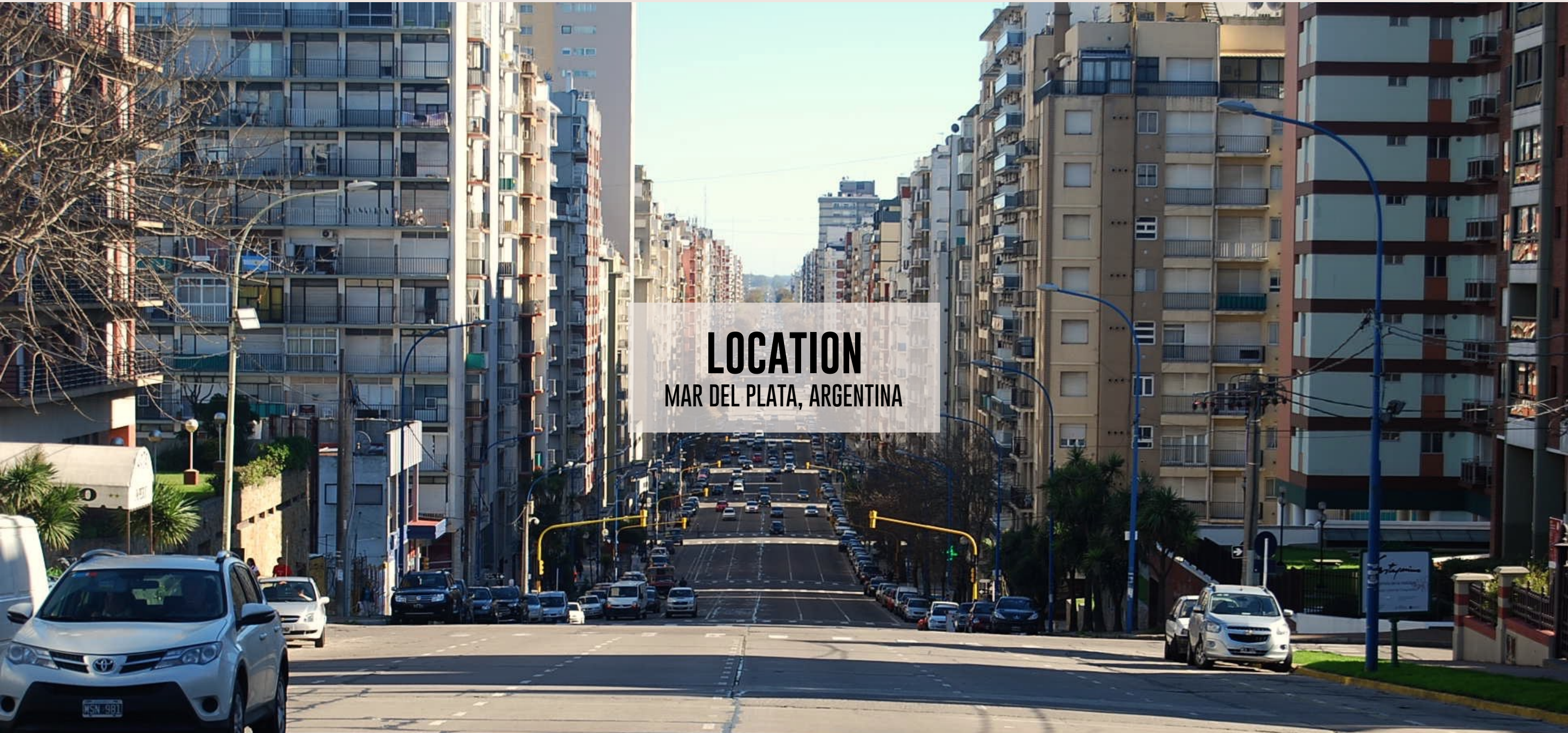
They get the house but also, in a way, they grow up, they need to start facing the consequences of their actions. If the movie continued we would see them transformed, we would see them changing.

**AT THE END, ANTONIO AND LUCY HAVE GOTTEN WHAT THEY WANTED. ANTONIO WILL NEVER GO BACK TO THAT STRUCTURED LIFE HE HAD BEFORE.**

He might try to get his family back, but he will definitely not go back.

**ALL THIS WAS FOR HIM TO START LIVING, NOT FOR HIM TO LIVE LONGER.**





**LOCATION**  
MAR DEL PLATA, ARGENTINA















A man wearing a bright yellow t-shirt, a green baseball cap, and black shorts is running on a paved residential street. He is looking slightly upwards and to the right. The background shows leafless trees and houses under an overcast sky. A semi-transparent text box is overlaid on the center of the image.

## **CINEMATOGRAPHY**

**WE WILL START WITH A MORE STATIC CAMERA, and as ANTONIO NEEDS TO START MOVING THE CAMERA WILL START MOVING TOO. This creates A MOVIE THAT HAS A RHYTHM THAT GROWS AND GROWS.**





The **FIRST ACT** will have a **STILL CAMERA** as a reference to where Antonio is with his life



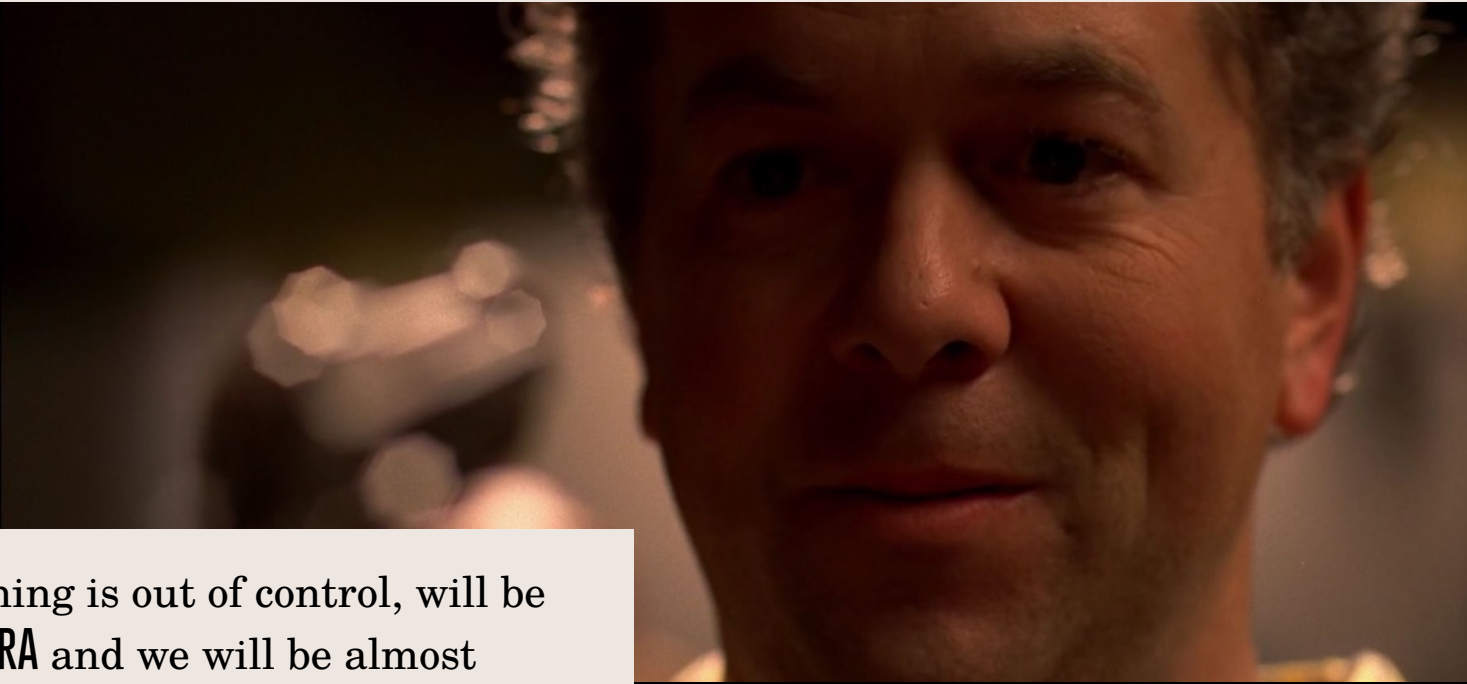




The **SECOND ACT**, where he starts taking action, will be shot with a **STEADYCAM** and will start following him a little bit more.







The **THIRD ACT**, where everything is out of control, will be shot with **HAND HELD CAMERA** and we will be almost completely with Antonio's point of view.



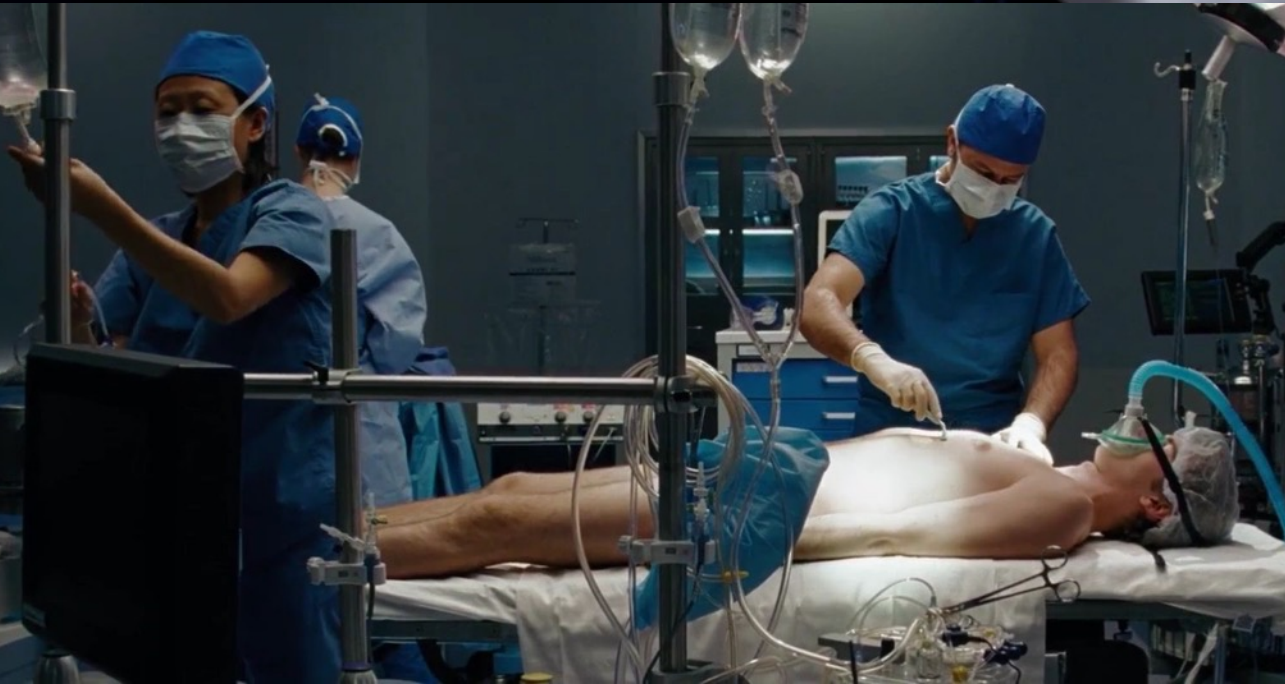
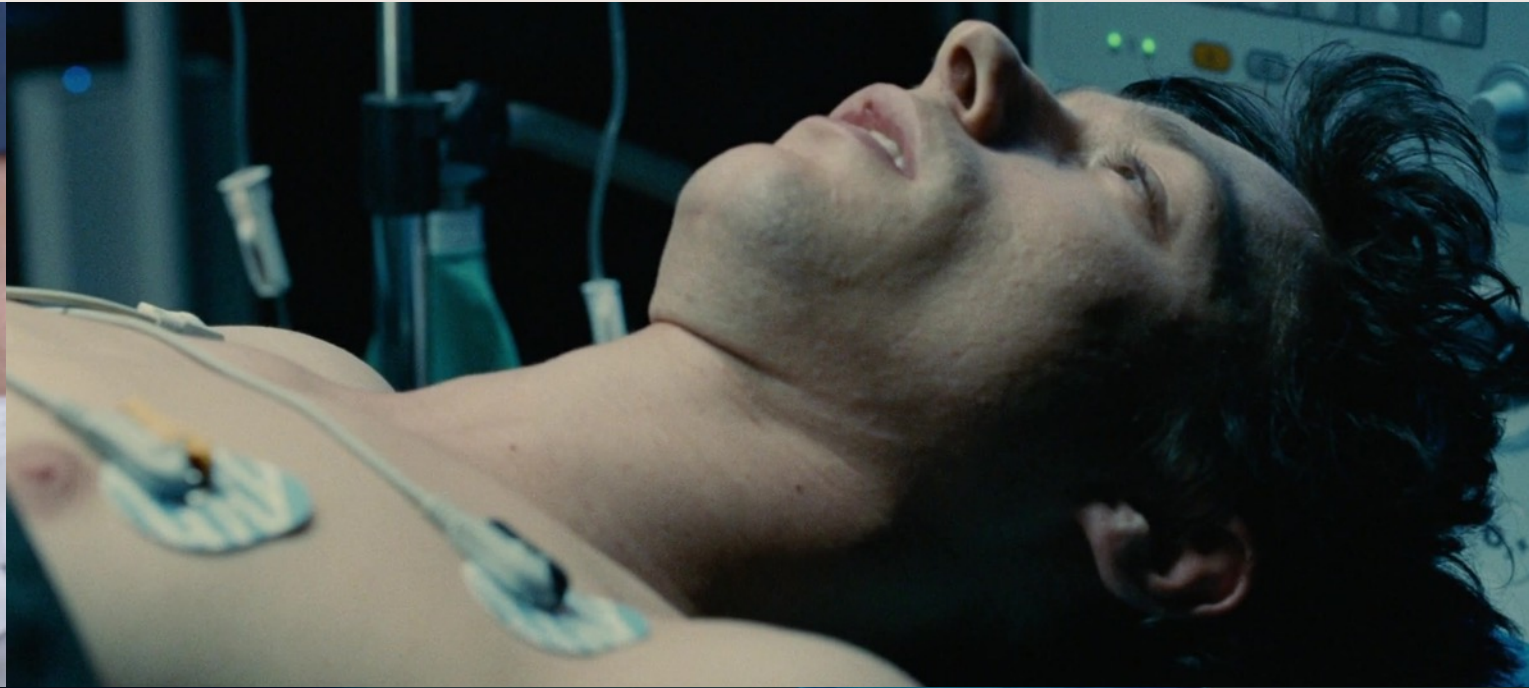




The camera will make us feel the way he feels. **THE URGENCY GROWS AND THE MOVEMENT IS FASTER.**

The **FILMMAKING WILL GET MORE AND MORE URGENT, RELATING TO THE PROTAGONIST THAT'S TRYING TO SAVE HIS OWN LIFE. I WANT THE MOVIE TO BE VISCERAL, I WANT THE AUDIENCE TO BE ABLE TO FEEL WHAT THE CHARACTERS ARE FEELING** and feel trapped in the same conundrums they are facing.









THE END.





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